

# DAWGS

## LOOKBOOK



LOOK BOOK FOR FEATURE FILM PREPOSAL





# DAWGS

## LOOKBOOK



## CONTENTS

LOGLINE / ABOUT .....	3
SYNOPSIS .....	4
MOOD & COLOR .....	6
CONTACT INFORMATION .....	



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PAGE 3

### LOGLINE / ABOUT

**TITLE:** "DAWGS"  
**GENRE:** ACTION / ADVENTURE  
**WRITER/DIRECTOR:** CHRIS BANDA  
**DIRECTOR OF PHOTOGRAPHY:** CASEY McBEATH

**TIME:** PRESENT DAY  
**LOCATION:** LOS ANGELES, SAN GABRIEL VALLEY

**LENGTH:** 120 MINUTES  
**CAMERA:** RED ONE (OR EQUIVALENT)  
**ASPECT RATIO:** 2.76  
**COLOR**

**LOGLINE:** TWO CHILDHOOD FRIENDS CAUGHT UP IN A LIFE OF CRIME MUST CHOOSE BETWEEN THEIR LOYALTY TO EACH OTHER AND THE LIVES THE TRULY WANT TO LEAD.

**TAGLINE:** "YOUR LIFE IS YOUR OWN."





### SYNOPSIS

Lawrence is released from prison having done six years for a crime committed by his best friend Ray. Trying to pay him back, Ray immediately brings Lawrence an opportunity to get back into a life of crime. But Lawrence wants a better life. Ray convinces him to meet with his new boss Alex. Alex offers him an opportunity, but when Lawrence says no, Alex insinuates that Ray's life would be in danger if Lawrence doesn't. Lawrence relents, and jumps back into the life of crime.

While working for Alex, Lawrence becomes close with Max, a local bar owner under the thumb of Alex. Lawrence also becomes enamored with Max's daughter Anna. The two becomes involved, and while Lawrence becomes more prominent within the organization, Ray spirals out of control; his life revolving around bad deals, drinking, and drugs.

Ray's relevance is called into question after a job he is responsible for is botched. Lawrence is caught in the middle and must choose whom to believe... Ray or Alex. Having dealt with Ray's antics before, Lawrence can no longer come up with any more excuses, and Ray is shunned from the crew.

When Lawrence finds out that Ray was set up, he tries to make amends with Ray only to find that Ray is wasted. The two men confront each other, which ultimately leads to Ray pulling a gun and clubbing him. After Lawrence leaves, Ray is beaten and left for dead by other members of the Alex's crew; Ray recovers and looks for some payback.

While Alex her crew hangs out at Max's bar, Ray bursts in holding them all at gunpoint. Lawrence arrives and tries to calm Ray down. The tension rises as guns are pulled and pointed in all directions. Suddenly, the scene explodes in a barrage of gunfire with Lawrence and Ray caught in the middle.

During the shoot out, Ray takes a bullet for Lawrence saving him from sure death. Ray has finally been able to payback his friend Lawrence, and relieving Lawrence from his debt.





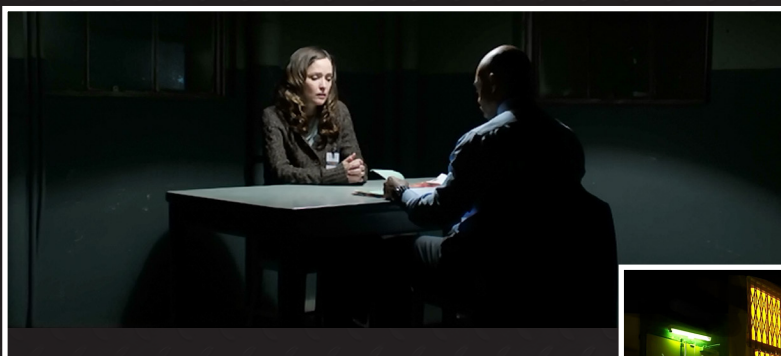
## CHARACTER BREAKDOWNS

LAWRENCE	Male, 30'S, Latino, Smart, strong, loyal, guarded.
RAY	Male, late 20'S early 30'S, Lawrence's best-friend, smart mouth, cocky, wreckless, loyal.
MAX	Male 50'S early 60'S, Latino, Owner of the bar. Big, lovable, father figure.
ANNA	Female, Late 20's, Latina, Max's daughter, smart, tough, compassionate, understanding.
SAL	Male, 50's, Big boss, Laurence Tierny-type, intimidating.
ALEX	Female, 30'S, Latina, Caucasian, Boss Lady, Sal's daughter. Smart, Strong, Tough, Sultry, alluring.
DARNELL	Male, 30'S, African-American, Club owner, Lawrence and Ray's childhood friend. Confident, cool, professional
LISA	Female, 30'S, Latina, Lawrence's sister.
CYRUS	Male, Late 20'S early 30'S, Alex's henchman
SHORTY	Male, Late 20'S early 30'S, Alex's henchman
KHAN	Male, 30'S, Leader of Alex's henchman, tall, strong, chiseled,
ASIA	Female, Late 20'S early 30'S, Asian or African-American, Darnell's partner, Bohemian, party girl.
SANCHEZ	Male, 40'S, Latino, The Interrogator. Professional, inquisitive, dark, compassionate.





### LOCATIONS



## INTERROGATION ROOM

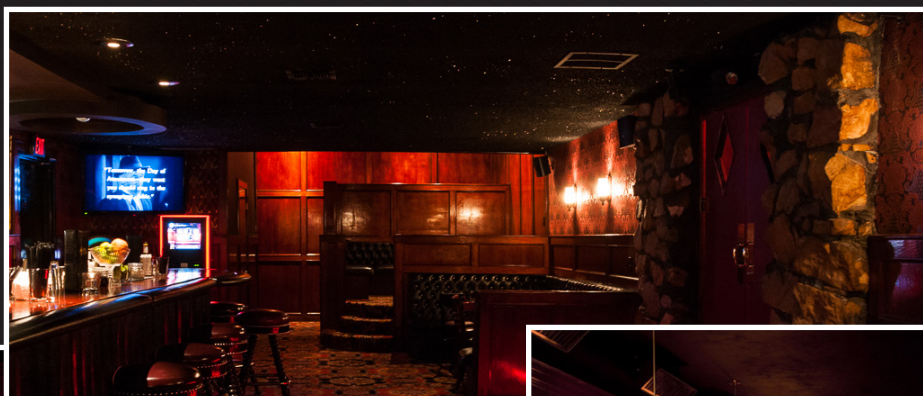
Moody, dark, ambiguous... The room is void of distraction. This will allow all focus to be on the characters, the words, and the meaning behind them.





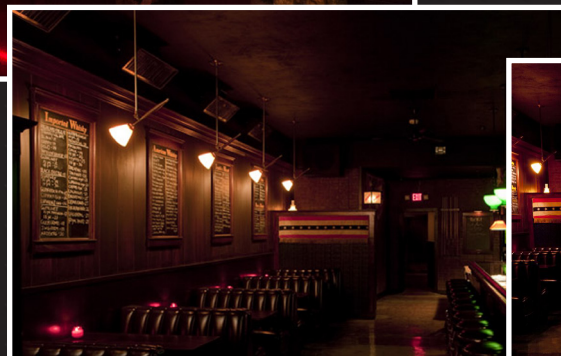
### LOCATIONS

# MAX'S BAR



Private, almost like a hideaway... But there's a richness to the tones, which allows the characters to settle as if they're home.

But the darkness underneath also allows for secrecy, and danger.





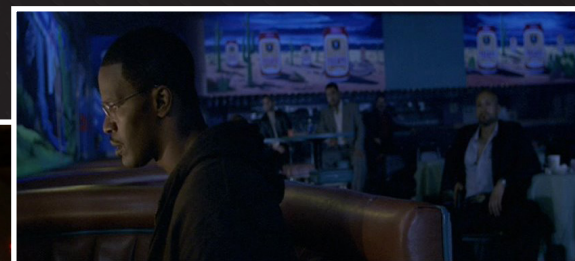


### LOCATIONS

The club is colorful.

Extreme contrast with the darkness and the flashes of color and light.

The juxtaposition with the warmer and cooler colors helps distinguish to liveliness of the dance versus the sinister elements that hide underneath.



# TOWER CLUB

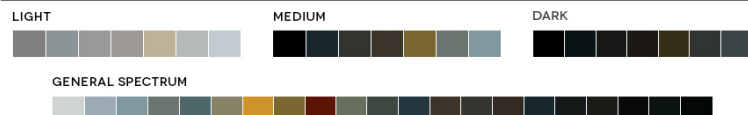




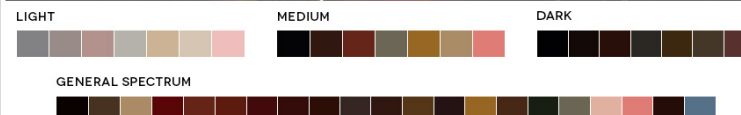
# MOOD & COLOR



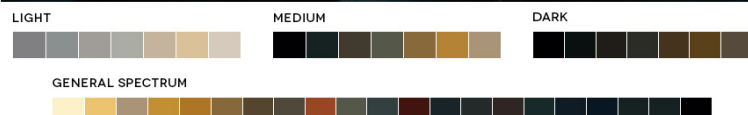
INTERROGATION ROOM



MAX'S BAR



EXTERIORS



TOWER CLUB



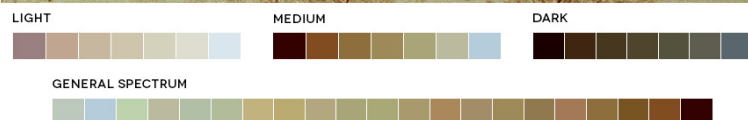




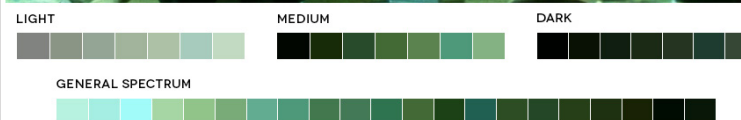
# COLOR & MOOD



FLASHBACK SC.  
KIDS



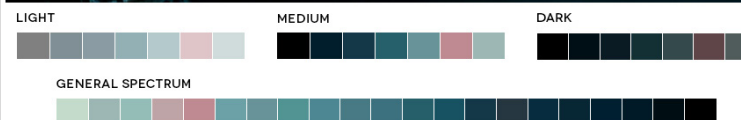
SAL'S OFFICE



NIGHT  
EXTERIORS



LAWRENCE'S  
HOME





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PAGE 11

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