

THE HAND OF HANDSOME EDDIE

LOOKBOOK



LOOK BOOK, CONCEPTS,
AND STORYBOARDS
FOR SHORT FILM



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LOGLINE / ABOUT

TITLE: "THE HAND OF HANDSOME EDDIE"
GENRE: ACTION / ADVENTURE
WRITER/DIRECTOR: CHRIS BANDA
DIRECTOR OF PHOTOGRAPHY: CASEY McBEATH

TIME: PRESENT DAY
LOCATION: LOS ANGELES, SAN FRANCISCO, MEXICO

LENGTH: 98 MINUTES
CAMERA: RED ONE (OR EQUIVALENT)
ASPECT RATIO: 2.76
COLOR

LOGLINE: TWO PEOPLE SEARCHING FOR THEIR DESTINY GET CAUGHT UP IN ONE MAN'S VENGEANCE.

TAGLINE: "IT HAPPENED THE ONLY WAY IT WAS SUPPOSED TO HAPPEND. IT HAPPENED THE ONLY WAY IT COULD."

SYNOPSIS

Jacob sits, bound to a chair. Sweat drips from his face mixing with the Blood that drips down his mouth. Two shadowy figures lurk behind him. He looks up to see the figure of a man; however it's not the man he's worried about... It's the machete he carries in his hand.

We hear the young sweet voice of a young woman introducing us to the story we are about to hear. The voice belongs to... SARA, a young, quirky, graphic designer living and working in the fog of San Francisco life. Tired of going through the motions of dating and taking what life has to offer, she decides to let fate take over. She writes a love letter, ties it to a balloon, and sends it up into the air, hoping that fate will take it to whom it belongs.

JACOB, a frustrated and struggling actor, begins to wonder if there is more to life than taking stereotypical Latino roles. After attending his best friends wedding he comes to the realization that it might be about time to settle down. The next morning he finds the balloon and reads the letter. He becomes so connected with the words, he buys an old run down Chevy and makes way to his destination. His journey comes to a screeching halt when his tire blows out in the middle of the desert. He opens the trunk and finds a dead body

FLASHBACK TO: EDDIE, the dead body, is loud, boisterous, and loves to put on a show. He has made his way into a card game headed by a large Mexican boss named LEO. Leo has found out that Eddie has been canoodling with a young woman that Leo cares for and decides to have his goons, the Romoro Brothers, kill Eddie.

FLASH EVEN FURTHER BACK: Leo, the always angry, "If you want something done, you've got to do it yourself," type of guy. He loses his temper while driving and accidentally runs over a young boy. CRESENCIA, the boys older sister and only family, is distraut. Guilt ravished Leo brings her to stay with him in his large villa and showers her with everything she's ever wanted including a JADE ring. He falls for her. But she doesn't have the same feelings, and after she says no to his proposal, she leaves him. He eventually finds out that she has been seeing Eddie. One evening, Leo sees them both and notices on Eddie's hand the ring he had given Cresencia. He asks his goons before they kill him, he wants a souvenir, the Hand with the ring. But before they can dispose of the body, the Chevy was sold to Jacob.

FLASHFORWARD TO: Jacob digs a hole and disposes of the body, but before he can get away, JACQUE, a local bank robber, on the run from the police, steals the Chevy during a massive shootout which Jacob gets caught up in. The Romoro Brothers track the car to a motel, and thinking that the car belongs to Jacques, the brothers try to take it back. A shoot out ensues. The police believing that Jacques is now driving the Chevy are now looking for it as well. While the gun battle takes place between the Romoro brothers and Jacques, Jacob, finds the car, and steals it back.

Jacob ends up at a old gas station restroom gathering himself. The Romoro brothers find him and beat him. Leo wants Eddie's body, but because Jacob buried it, Leo decides to replace Eddie with Jacob. The Police, searching for the Chevy, find it at the gas station and surround the garage. The Romoro brothers engage the police and before long, all are dead except Jacob. After explaining his entire journey to the police, they release him. He is free... But has this all been worth it?

Of course it has. Jacob makes his way to San Francisco and Sara. The meet. They lock eyes. They complete their destiny.

CHARACTER BREAKDOWNS

JACOB: (Latino, Mid 20s – Early 30s) Living in a Los Angeles suburb, a frustrated and struggling actor, he begins to wonder if there is more to life than taking stereotypical Latino roles. He comes to the realization that it might be about time to settle down. After receiving a letter from a mysterious young woman, he throws caution to the wind and jumps at the chance to meet the mysterious person.

SARA: (Latino, Caucasian, Mid 20s – Early 30s) is a young, quirky, graphic designer living and working in the fog of San Francisco life. Tired of going through the motions of dating and taking what life has to offer, she decides to let fate take over. She writes a love letter, ties it to a balloon, and sends it up into the air, hoping that fate will take it to whom it belongs.

LEO: (Latino, 50s) a large Mexican boss accidentally kills the only brother of a poor young woman. In his guilt, he brings the young woman to live with him, eventually falling for her. After she denies him, she finds comfort in the arms of another man. Leo finds out and decides to have his goons kill him. Things go awry when the man's body goes missing.

CRESENCIA: (Latina, 20s) A young woman and object of Leo's affection, she has grown tired of Leo's temper and controlling ways, she leaves him and finds the waiting arms of a shady other man.

ALEX: (Afrian-American, Mid 20s – Early 30s) Sara's best friend, a no nonsense realist, who is Sara's conscience, rock, and shoulder to cry on.

EDDIE: (Latino, Mid 20s – Early 30s) Eddie, a loud, boisterous, smart-ass, who thinks he's gods gift to woman. His confidence carries him far, but his mouth always gets him into trouble. He woos Cresencia and finds himself on the wrong end of Leo's rage.

ROY: (Latino, 40s) Jacobs older brother. Their relationship is tense when at a young age; Jacob causes an accident that leads to Roy losing a finger putting an end to a promising baseball career.

JACQUE: (Caucasian, West-African, 40s) A scruffy, but talented bank robber who steals Jacob's car only to be mistaken as a car thief leading to a confrontation with the Romoro brothers.

ROMORO BROTHERS: (Mexican, 30s – 40s) Leo's henchmen. Black leather, Mexican Ballads, and shooting people.

ERIC: (African-American, Mid 20s – Early 30s) Jacob's best friend.

C A S T

JACOB: (Latino, Mid 20s – Early 30s) Living in a Los Angeles suburb, a frustrated and struggling actor, he begins to wonder if there is more to life than taking stereotypical Latino roles. He comes to the realization that it might be about time to settle down. After receiving a letter from a mysterious young woman, he throws caution to the wind and jumps at the chance to meet the mysterious person.

Justin Huen*



Gael Garcia Bernal



Diego Luna



SARA: (Latino, Caucasian, Mid 20s – Early 30s) is a young, quirky, graphic designer living and working in the fog of San Francisco life. Tired of going through the motions of dating and taking what life has to offer, she decides to let fate take over. She writes a love letter, ties it to a balloon, and sends it up into the air, hoping that fate will take it to whom it belongs.

Olivia Thurby*



Carrie Mulligan



Pamela Portnoy*



C A S T

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Javier
Bardem



Mel
Rodriguez*



Demian
Bichir



CRESENCIA: (Latina, 20s) A young woman and object of Leo's affection, she has grown tired of Leo's temper and controlling ways, she leaves him and finds the waiting arms of a shady other man.

Catalina
Sandino
Moreno



Sara
Maldonado



Eliza
Gonzalez



C
A
S
T

ALEX: (Afrian-American, Mid 20s – Early 30s) Sara’s best friend, a no nonsense realist, who is Sara’s conscience, rock, and shoulder to cry on.

Wilson Cruz



Tia Streaty*



Karimah Westbrook*



EDDIE: (Latino, Mid 20s – Early 30s) Eddie, a loud, boisterous, smart-ass, who thinks he’s gods gift to woman. His confidence carries him far, but his mouth always gets him into trouble. He woos Cresencia and finds himself on the wrong end of Leo’s rage.

Michael Delorenzo*



Caua Raymond



C
A
S
T

JACQUE: (Caucasian, West-African, 40s) A scruffy, but talented bank robber who steals Jacob's car only to be mistaken as a car thief leading to a confrontation with the Romoro brothers.

Scott McNairy*



Edgar Ramirez



Rodrigo Santoro



ROMORO BROTHERS: (Mexican, 30s – 40s) Leo's henchmen. Black leather, Mexican Ballads, and shooting people.

Chris Banda*



Bruce Leon*



Noel Gugliemi



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THE HAND OF HANDSOME EDDIE

Sara's Office View

Sara's job

Sara's Work View



Sara's Office



Jacob's Home Exterior



Sara's Home Interior



Jacob's Car



LOCATIONS

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THE HAND OF HANDSOME EDDIE

Desert Highway



LOCATIONS

Leo's Home



Leo's Garden



Small Mexican Town



Leo's Home 2



LOOK BOOK

THE HAND OF HANDSOME EDDIE

Motel



Garage



Gas Station

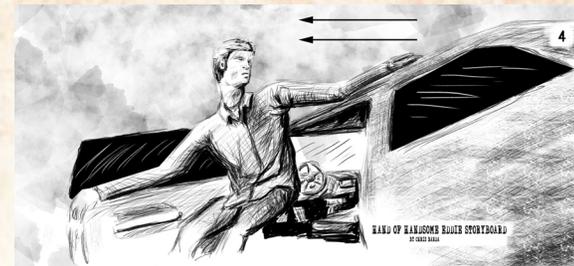


LOCATIONS

San Fransisco -
Final Shot Tableau



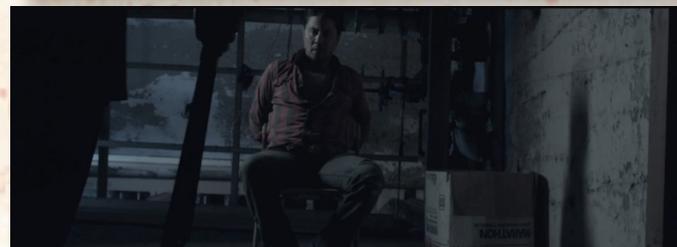
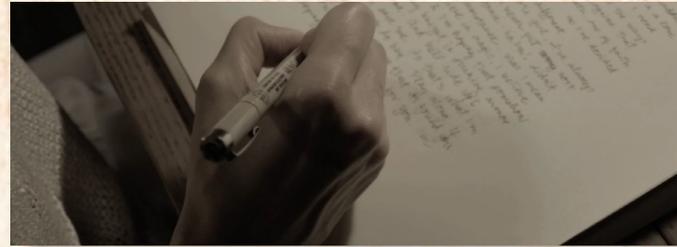
STORYBOARDS (SAMPLES)



LOOK BOOK

THE HAND OF HANDSOME EDDIE

STILL FRAMES (TEST SHOOT)



LOOK BOOK

THE HAND OF HANDSOME EDDIE

C O N T A C T

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