



TRACK 24

LOOK BOOK AND CONCEPTS FOR
SHORT FILM

WRITTEN & DIRECTED BY
CHRIS BANDA

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LOGLINE / ABOUT

TITLE: "TRACK 24"
GENRE: DRAMA/MUSICAL

WRITER / DIRECTOR: CHRIS BANDA
Director of Photography: CASEY McBEATH

TIME: PRESENT DAY
LOCATION: LOS ANGELES, CA

LENGTH: 25 MINUTES
CAMERA: SONY F-7
ASPECT RATIO: 2.76
Black & White

LOGLINE:

While trying to find his own musical voice, MARCUS, must decide between, his art or family loyalty.

SYNOPSIS

Marcus and his brother, Ellis, are both musicians brought up by their father in the old school ways of Jazz. Ellis is a puritan. He believes that the music should remain pure and not bastardized by new sounds and technology, especially Hip Hop music. Marcus, on the other hand, feels that Jazz has to evolve, and he believes his idea will push the boundaries and infuse Jazz with a fresh new sound. But can't seem to get passed his brother who only wants to play jazz, do drugs, and gamble.

Marcus is at a crossroads... Does he continue to push or does he leave the music business all together.

A music executive offers Marcus a deal as long as he plays his music, and leaves his brother behind.

Marcus must chose... Between his brother or his music.

CHARACTER LOOKS

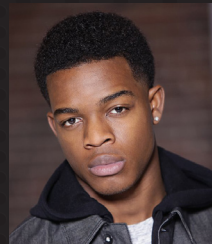
MARCUS

(20's) Tall, Handsome African-American, passionate, quirky, wants to expand the ideas about his music. Marcus plays in a band with his brother Ellis, but feels his brother is stifling him.



ELLIS

African-American, loud and boisterous, center of attention. Loves the purity of the music he plays with his brother. An amazing musician himself, but can't seem to break away from his addictions long enough to let anyone else see it.



CHARACTER LOOKS

PILAR:

African-American or Latina, (20's) Marcus's Girlfriend. Strong, opinionated, speaks her mind... Supportive of Marcus's music, but doesn't like the way he allows his brother to dictate how Marcus should play.



LEW:

Late (50's) Club Owner, understands the business of music. Recognizes Marcus's talent, and urges him to go on his own. A father-type figure.



CHARACTER LOOKS

CARLOS:

Latino, Marcus's co-worker and friend, as a former musician, he understands Marcus. His is a cautionary tale to Marcus or dreams unfulfilled.



MR. LENNORD:

Young executive for an Independent Record company. See's Marcus and wants to sign him, but is unsure of how much Marcus wants it.



CHARACTER LOOKS

PROOF:

(20's) Local drug dealer and Gangster... Cold, calculating. Ellis is into him for a large gambling debt, and will not hesitate to use violence to get what he wants.



ALLISON:

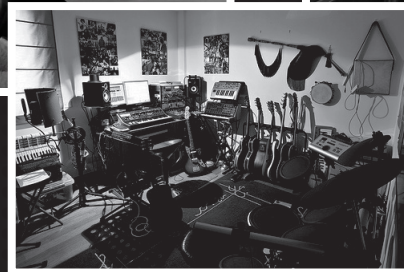
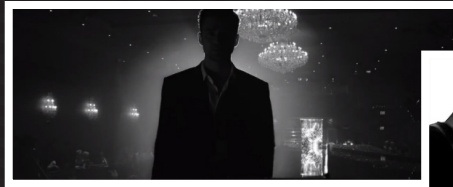
(20's) Waitress in the bar... Fun, Quirky... and somehow knows everyone's business before they do.



TRACK 24

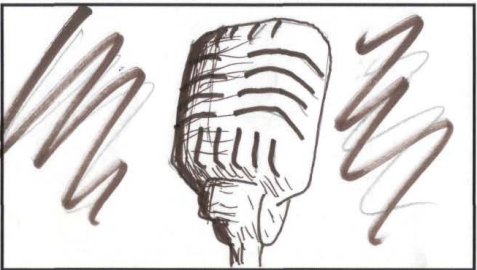



LOOK BOOK and CONCEPTS

MOOD

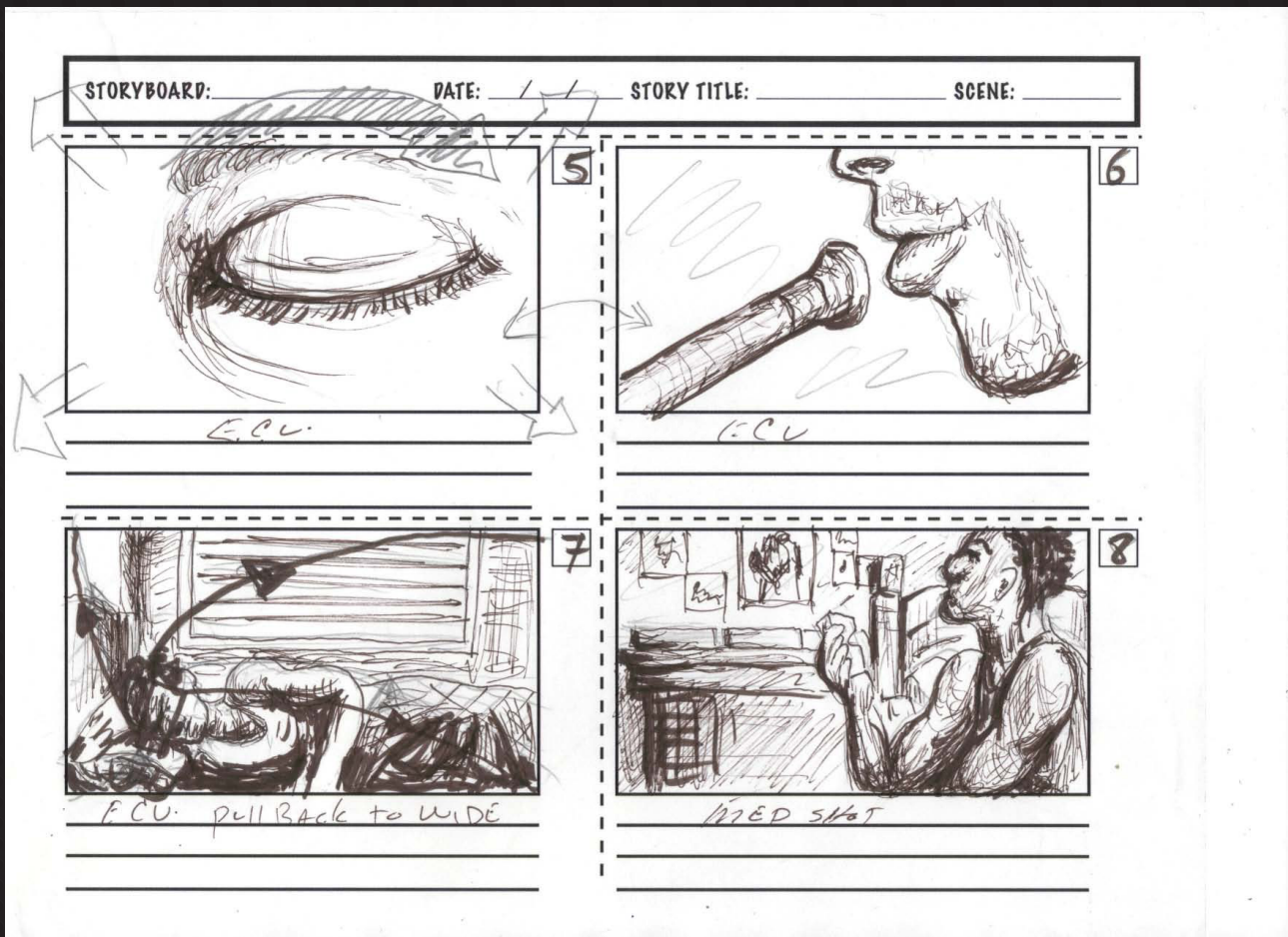


STORYBOARDS

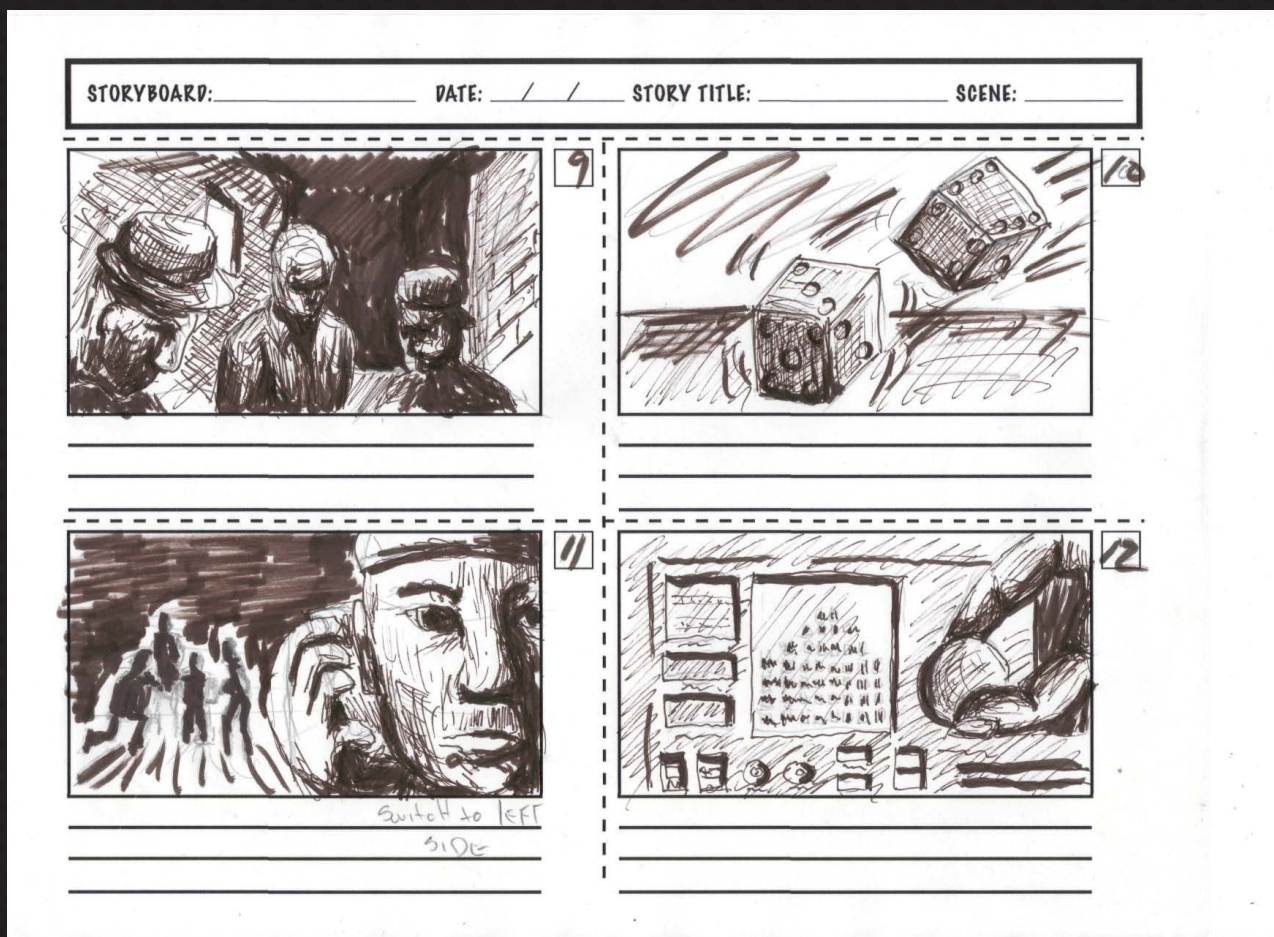
STORYBOARD: _____ DATE: / / STORY TITLE: *Track 24* SCENE: _____

	
<p>1 E.C.U. Pull BACK</p>	<p>2 FIRST HAIR MOVING SHAKING → TO C.U.</p>
	
<p>3 C.U. RISE UP TO</p>	<p>4 LOOKS LAST FOR NOTICE REMOVES NOT GUARDIAN</p> <p>WIDE OTS.</p>

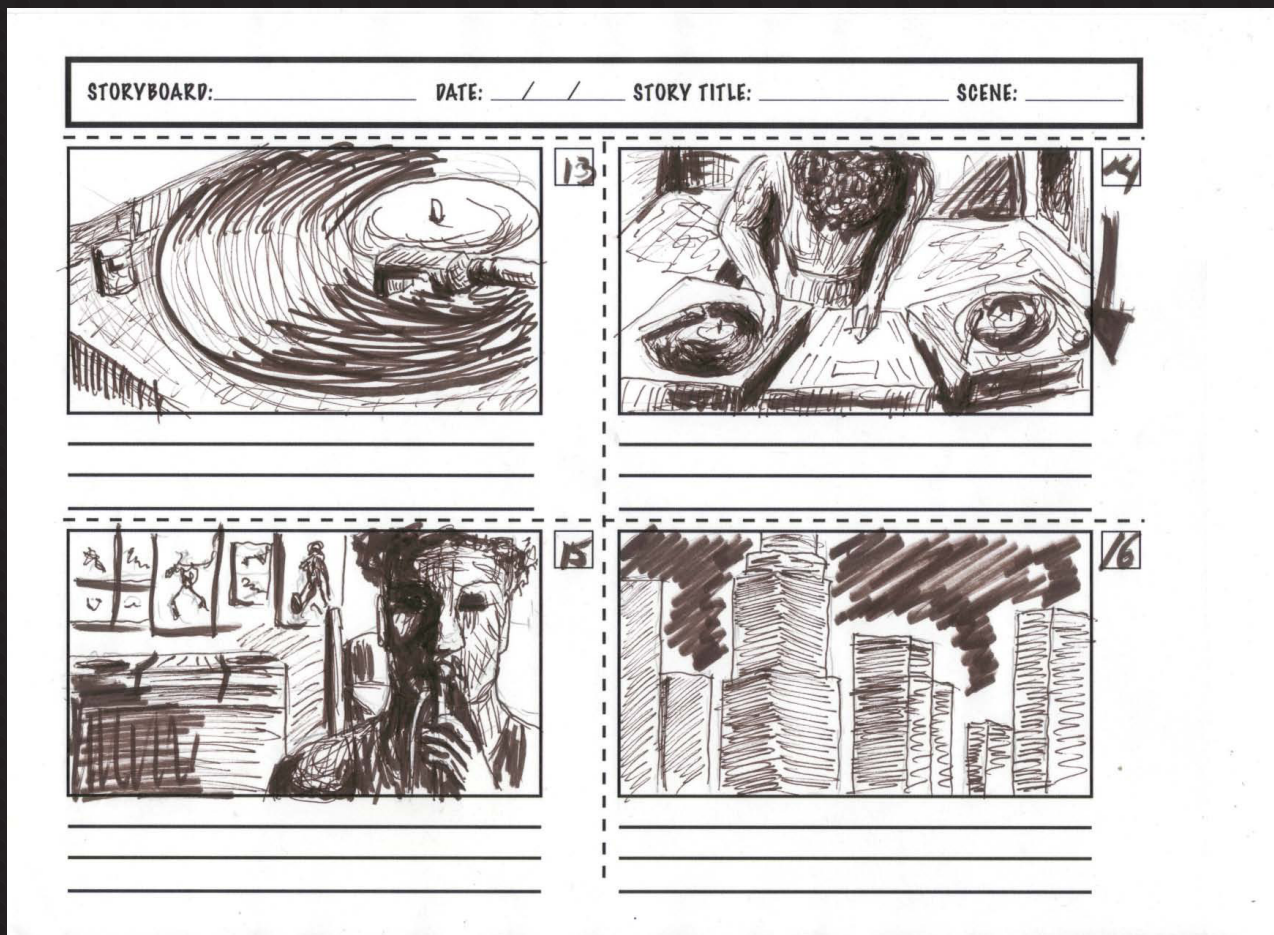
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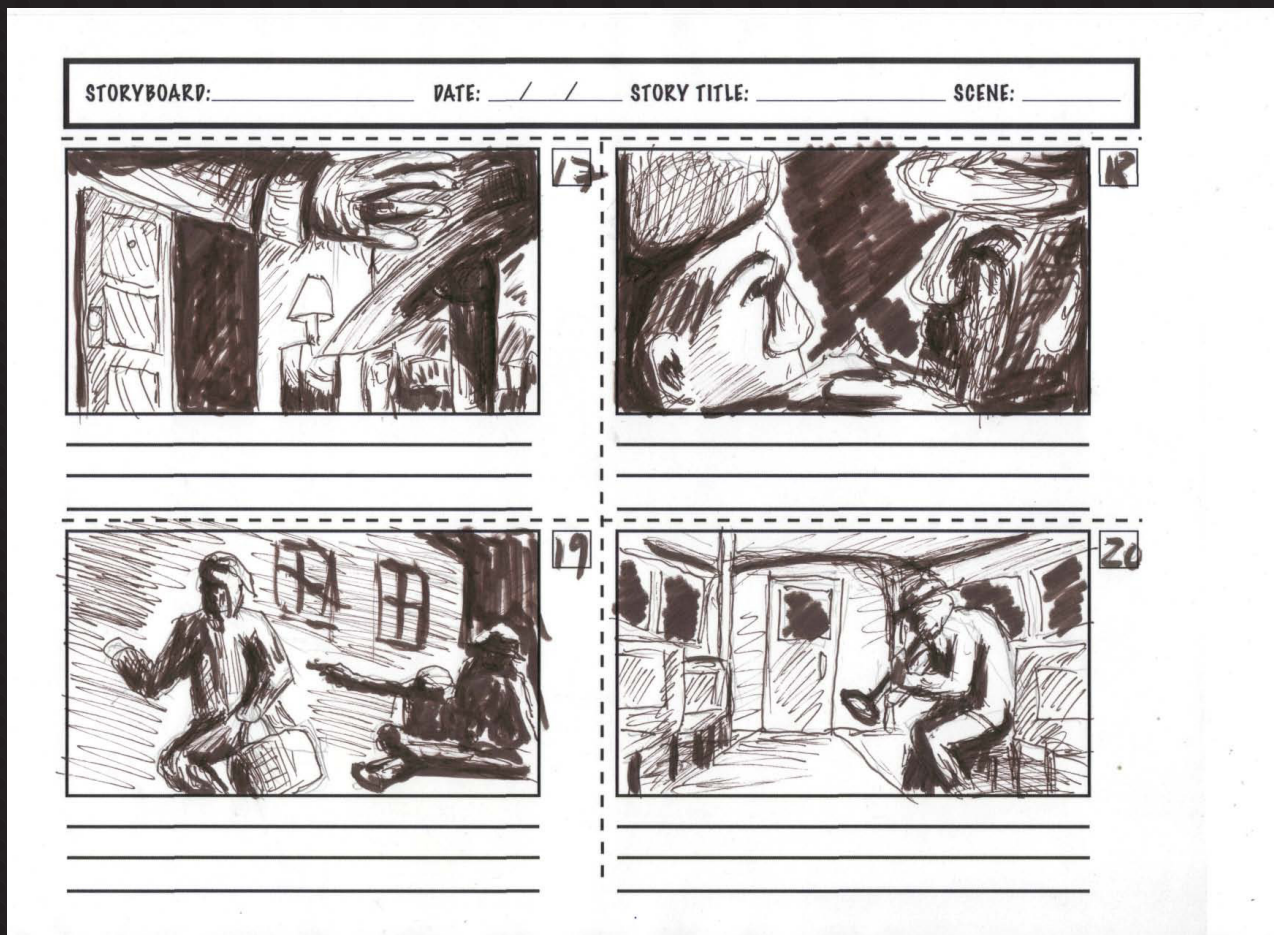
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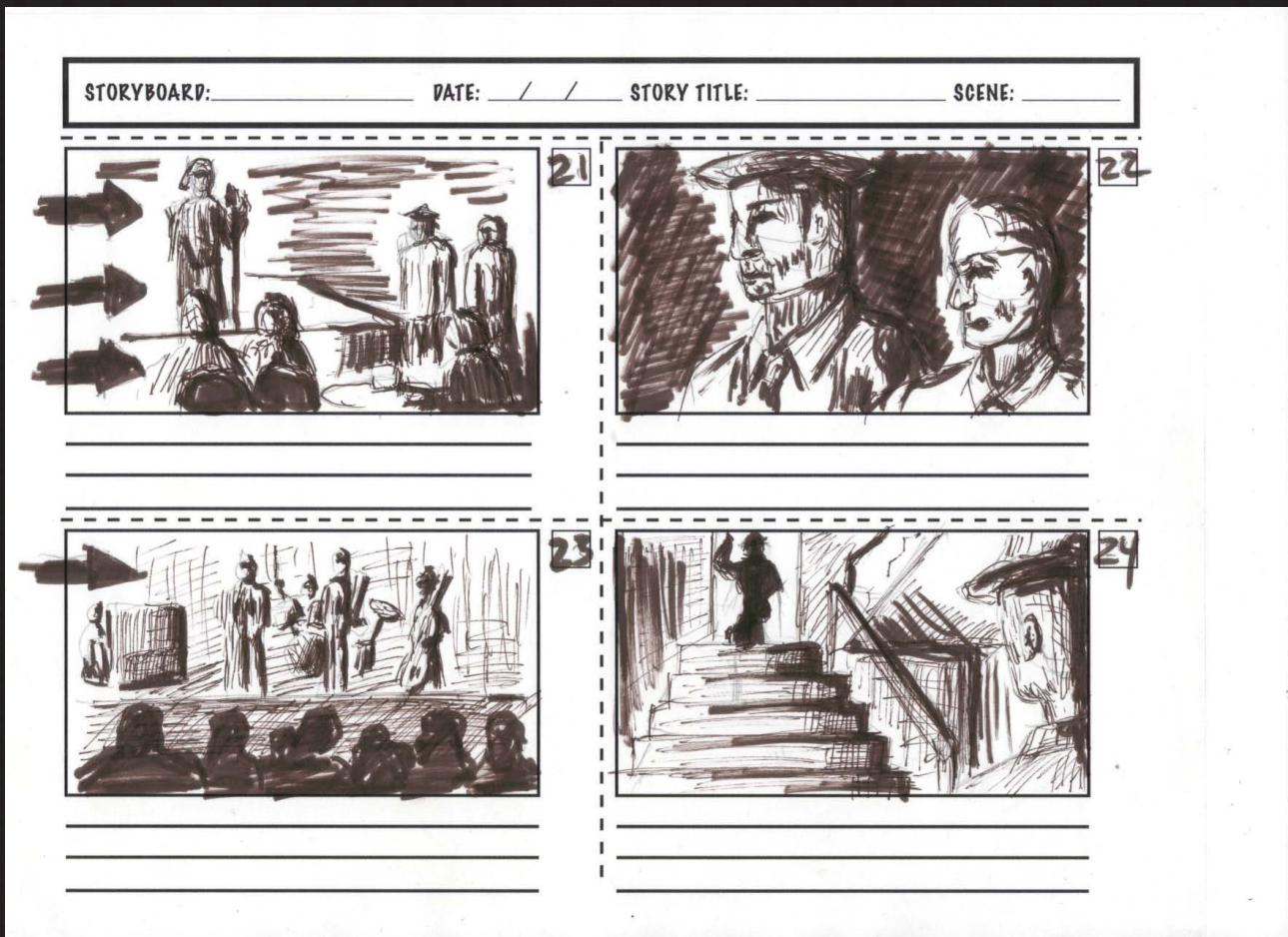
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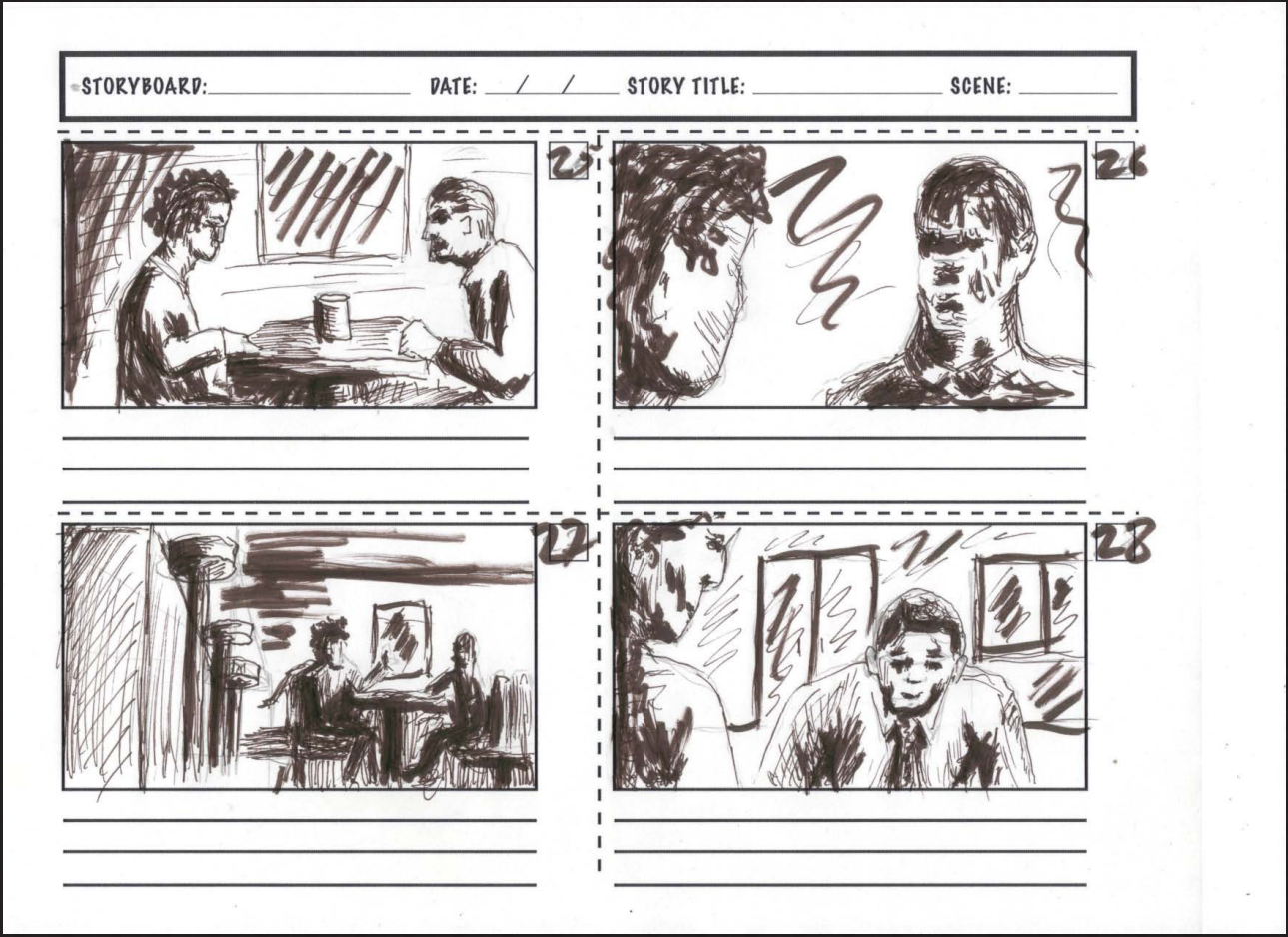
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STORYBOARDS





STORYBOARDS





STORYBOARDS

STORYBOARD: _____ DATE: / / STORY TITLE: _____ SCENE: _____

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STORYBOARDS



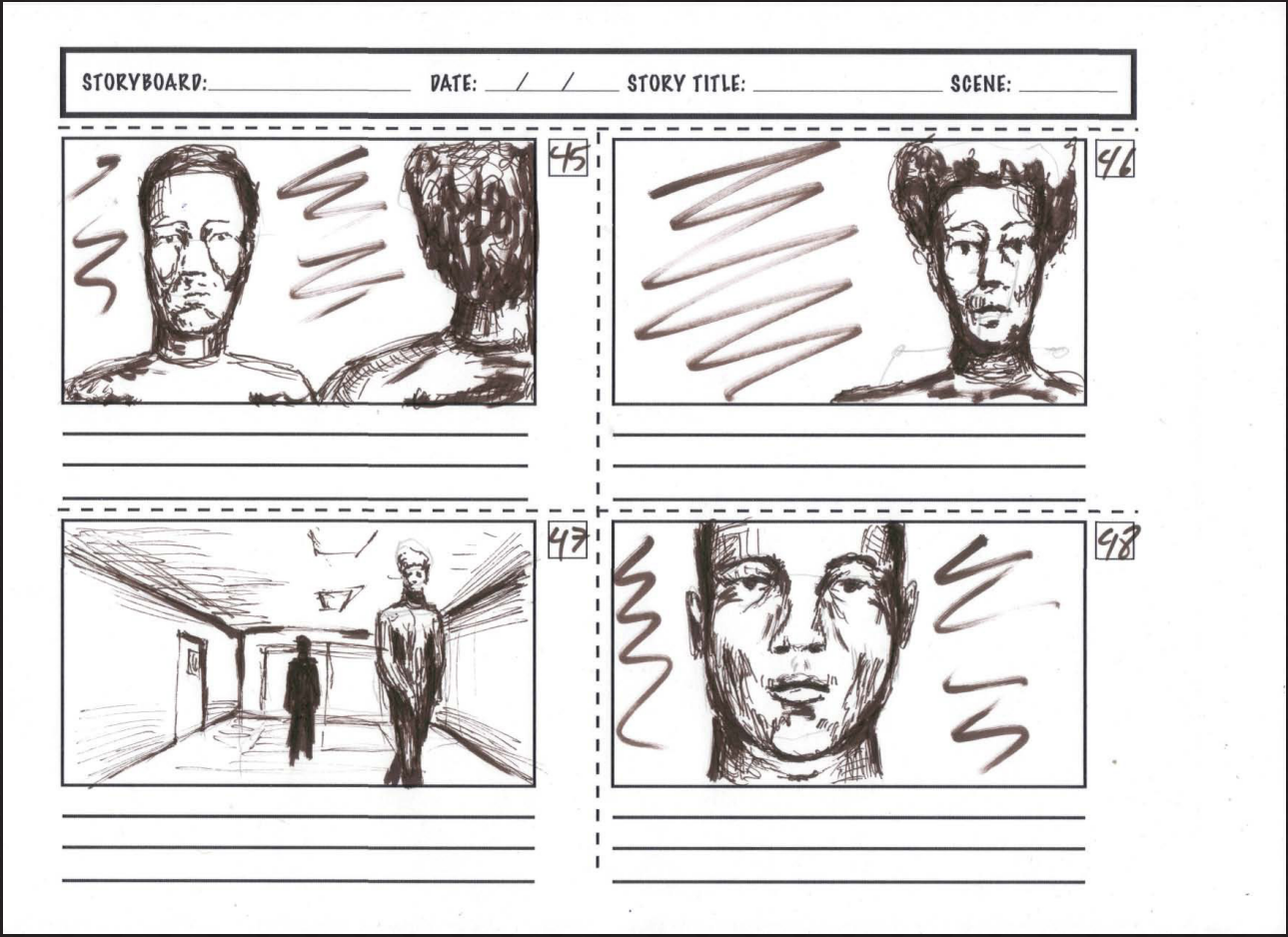
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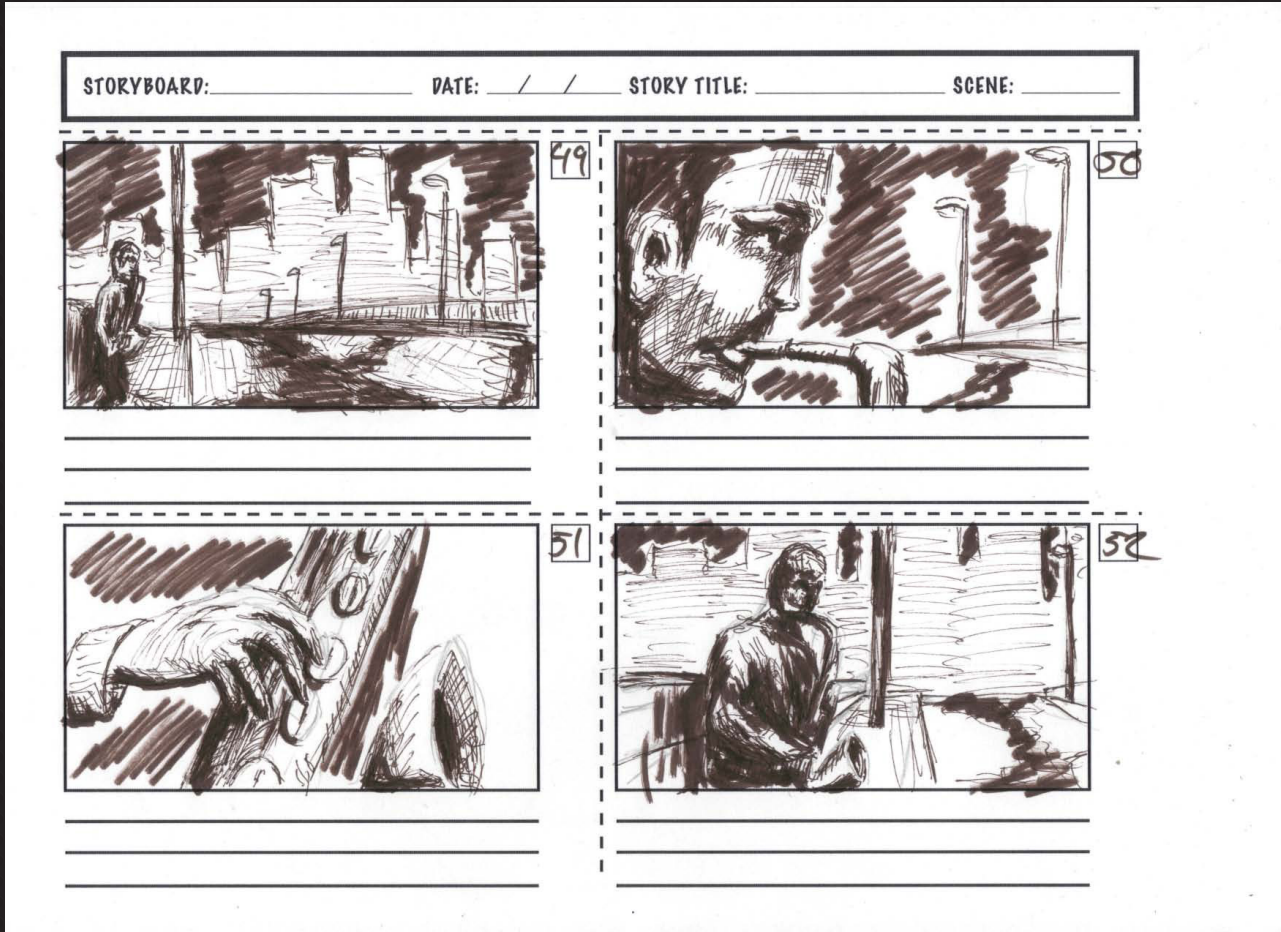
STORYBOARDS



STORYBOARDS



STORYBOARDS



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